

# ФУГА

Andantino [Неторопливо]

А. БАЛТИН  
Из „Школьной тетради“

First system of musical notation, measures 1-4. Treble and bass clefs. Includes fingerings (1-5) and dynamics (p).

Second system of musical notation, measures 5-8. Treble and bass clefs. Includes dynamics (pp, m. d., dim., mf) and fingerings.

Third system of musical notation, measures 9-12. Treble and bass clefs. Includes dynamics (cresc., dim.) and fingerings.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Includes dynamics (p, cresc.) and fingerings.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Includes dynamics (f) and fingerings.

Sixth system of musical notation, measures 21-24. Treble and bass clefs. Includes dynamics (dim., marcato, un poco rit.) and fingerings.

a tempo

*p* *dolcissimo*

5 2 2 5 2 4 4 5 3 2 4

2 1 2 1 2 3 4 5 3 2 4

2-5 3-5 3 3

43

rit. poco a poco

*dim.* poco a poco

4 4 4 4 4 4 4 4 4 4

Red. \*Red. \*

# ИНВЕНЦИЯ

Allegretto [Подвижно]

Р. ЛЕДЕНЕВ

*p*

2 1 3 2

5

1 2 4 3

4 1 2 3 4 5

Red. \*Red. \*Red. \*Red. \*Red.

*p<sup>1</sup>*

4 2

4 4 4 4 4 4

2 4 3 2

3 4 4 4 4 4

Red. \*Red. \*Red. \*Red. \*Red.

c 5512 K